# **Qualities of Sound**

Tone Quality

Intonation *Correct notes and appropriate or best fingerings*

Blend/Balance

# **Technique**

Rhythm/Precision

Articulation

Technical Facility

# **Musicality**

Interpretation/Style

Phrasing

Dynamics

Expression/Sensitivity

**Strategies:**

* Isolate and Drill – *Avoid running through music as your main method of rehearsing*
* Work short phrases, or even single measures, then put into context
* Slower tempo to rehearse more technical passages
* Play with reduced dynamic levels
* “Freeze” or stop on “off beat” or other awkward syncopated rhythm or entrance
* Add on next note, or small groupings of notes, one at a time – very tedious
* Subdivide – *some students count while others play, generate from loud metronome, play all notes of duration as multiple eighth notes*
* “Bopping”
* If rehearsing a section with multiple parts (i.e. trumpets) isolate one part at a time
* Rehearse small “choirs” of one person from each part
* Use “demonstrators”
* Sing your part
* Count your part
* Clap rhythms
* Articulate your part “Da, Da, Daaaa”
* Remove articulation markings (slurs or ties) then add back in.
* General Statement - Dissect components of music, then add back together
* Share with performer what they are listening for as they play – how does their sound fit into the sound they hear from the rest of the ensemble
* Emphasize playing “together” or with precision
* Make an exercise out of a passage, or rhythm